



La Pentola

Wine List

It is with great pleasure we introduce our wine list for 2016. Many hours of work and tasting have gone into selecting a list which will satisfy everyone's taste. For each cultivar we offer from a value for money wine by the glass through to premium wines for special occasions.

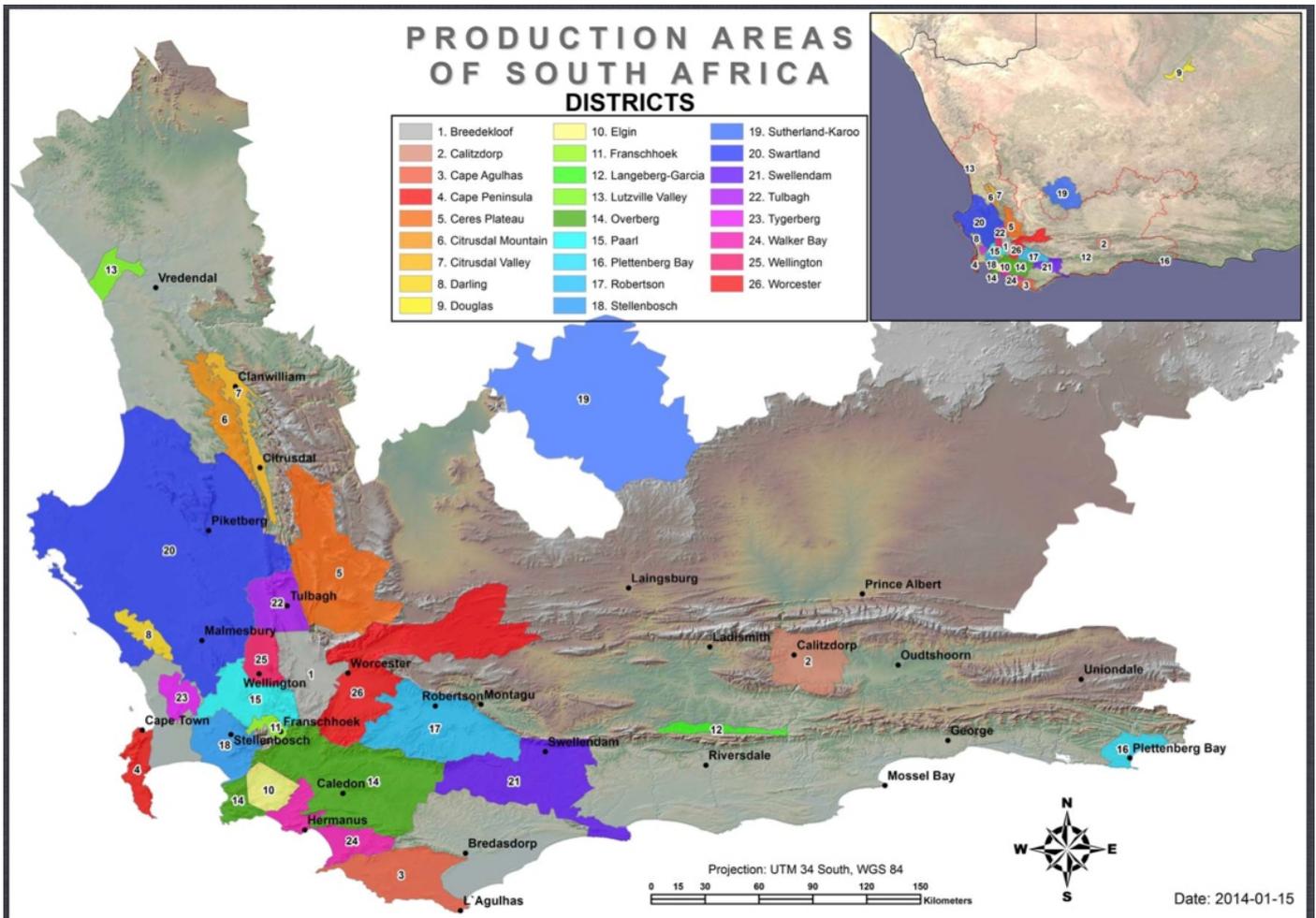
Salute!
Chef Shane



Corkage is R30 per 750ml bottle.

Although every effort is made to stock our wines on the list, sometimes availability from the estate can lead to products being out of stock or vintages being different to the those specified.

Aroma Wheel



CHAMPAGNE

BOLLINGER N/V (France)

R1700

This is a complex and elegant Champagne with a wonderful combination of velvety bubbles and flavours of pear, brioche, spice and fresh walnuts.

TAITTINGER PRESTIGE ROSÉ N/V (France)

R1900

The Brut Reserve is renowned for its golden yellow colour with a consistent, fine, lingering mousse. The nose is light and delicate with hints of fruit and brioche.

MOET & CHANDON BRUT N/V (France)

R1400

Brut Imperial is a subtle, drier-styled champagne, pale yellow in colour with shades of green, delicately vinuous with a lime and vine blossom attack. Predominantly Pinot characteristics being very ample on the palate with a discreet finish.

VEUVE CLIQUOT BRUT N/V (France)

R1600

Veuve Clicquot Champagne Brut is yellow-gold in colour, clean, crisp and dry, with fine, persistent bubbles. It is made in the classic style, blending two-thirds black grapes (Pinot Noir and Pinot Meunier) for body, balanced with one-third Chardonnay for elegance. Its complex nose of apple, citrus and caramel is followed by rich flavours of citrus, hazelnut and baked bread. This Champagne is long, crisp, and spicy on the finish.

VEUVE CLIQUOT BRUT ROSÉ N/V (France)

R2000

Aromas of fresh red fruits (raspberry, wild strawberry, cherry, blackberry) lead to biscuity notes of dried fruits and Viennese pastries (almonds, apricots and brioche).



METHODE CAP CLASSIQUE & SPARKLING WINE

LABORIE BRUT N/V (Paarl)

R255

The Laborie Brut presents itself with sparkling clarity in the glass and a delicately perfumed bouquet that releases waves of berry, brioche and yeasty aromas. A well-balanced palate follows through with the compelling flavour profile of the nose, showcasing a fine texture that fills the mouth with pleasing weight.

HAUTE CABRIERE CUVÉE BELLE ROSÉ N/V (Franschhoek)

R300

Haute Cabrière's Pierre Jourdan Cuvée Belle Rose is indeed beautiful, as the name suggests, in colour, aroma and taste, providing a treat for the senses. This sources the gorgeous colour and flavour of the cultivar, but doesn't extract the severe tannins. On the palate you can anticipate cherry and strawberry flavours that culminate in a sophisticated, dry aftertaste.

GRAHAM BECK BRUT N/V (Robertson)

R360

Aromas of raspberries, cherries and a few secondary whiffs of minerality.

KWV CUVÉE BRUT N/V (Paarl)

R170

This wine has rich fruity tropical fruit aromas characteristic of the Chenin Blanc grapes used. The finish is dry, crisp, and refreshing.

STELLAR ORGANIC SPARKLING N/V (Vredendal)

R200

Stellar Organics sparkling Semillon is a pale straw color with a lovely green tint. The nose is ripe bell pepper which follows through on the palate, along with a mild acidity. The wine has a nice full body and roundness with a long, pleasing aftertaste.

KWV PEARLY BAY PINK N/V (Paarl)

R120

In the aromatic bouquet of wine trapped subtle berry nuances, which are complemented by notes of rose petals and flint.

JC LE ROUX SPARKLING SAUVIGNON BLANC N/V (Stellenbosch)

R55 187ml

A dry yet fruity sparkling wine with tones of tropical fruits, litchis, pineapples and granadillas.



SAUVIGNON BLANC

NIEL JOUBERT 2015/2016 (Paarl)

**Bottle R125
Glass R32**

Almost colourless. Delicate aromas with fresh grass cuttings, hints of lime and nettle. Lively, fruit filled flavours lifted by crisp acidity. Some developing fruit with zesty attraction. Dry, crisp, finish.

GABRIELSKLOOF 2015/2016 (Botriver)

R180

Intense tropical fruits on nose with good steely mineral notes. Grassy and some gooseberry on palate and some lemon and passion fruit in finish.

ATARAXIA 2015/2016 (Hemel & Aarde)

R235

Salinity, mineral and orchard fruits fill the nose before a palate of green fruits, citrus and tropical notes.

CATHEDRAL CELLARS 2014/2015 (Paarl)

R300

This expressive and lively Sauvignon blanc shows distinctive tropical, floral and orange blossom aromas with undertones of rose water, subtle spice and a touch of lime. The palate is juicy and crisp with linear mineral elegance followed by a zesty and lingering finish.

SURVIVOR 2015/2016 (Swartland)

R235

A partially barrel-fermented wine with a creamy texture and bright tropical fruit on both the nose and palate. Crisp acidity and subtle minerality add to the attraction.

CREATION PENGUIN SAUVIGNON BLANC 2015/2016 (Hemel & Aarde Valley)

R255

Star bright and subtly green with inviting aromas of guava, passion fruit and Cape gooseberry. Whiffs of grapefruit and peach stone add to the attraction. On the palate the wine rewards with lovely crisp acidity and a hint of salty minerals. A percentage of the sales of this wine is donated to the Penguin Sanctuary in Gansbaai.



CHENIN BLANC

MIA 2015/2016 (Breedekloof)

**Bottle R150
Glass R38**

The wine has a bright straw colour with lovely fresh citrus and tropical aromas. The beautifully balanced palate offers delicious tangy citrus and melon fruit with a clean, crisp acid bite on the finish.

BEAUMONT 2015/2016 (Botriver)

R195

Presents a lovely array of fresh tropical fruit aromas that are immediately forthcoming on the nose. The palate is crisp and focused, positioning intense fruit characters against a taut edge of acidity that tempers the sweet ripeness of fruit.

EENZAAMHEID 2014/2015 (Paarl)

R345

Deep yellow in colour and quite advanced on the nose and palate. Dried peach and apricot but also a pronounced nuttiness plus some waxiness and even mushroom, rich and full with coated acidity and a savoury finish.



CHARDONNAY

DURBANVILLE HILLS 2015/2016 (Durbanville)

**Bottle R150
Glass R38**

This soft, easy drinking wine holds an abundance of citrus, dried peaches, apricot and vanilla flavours and ends with a crisp acidity.

NEETHLINGSHOF UNWOODED 2015/2016 (Stellenbosch)

**Bottle R155
Glass R40**

Rich fragrance of lees and notes of pear and citrus. Fresh, vibrant with layers of fruit and a crisp and lingering aftertaste.

WALKER BAY 2013/2014 (Stanford)

R190

This Chardonnay displays a brilliant light golden straw hue. Flinty, smoky and mineral aromas on the nose, with underlying fresh lime zest and a hint of almonds and marzipan. There is a certain amount of delicacy and restraint on the palate. The flavours are compact and balanced, entering with smoky and flinty notes, which broaden into lime zest and lemongrass, developing into flavours of creamy brioche and marzipan, with a long zesty finish.

HAMILTON RUSSELL 2015/2016 (Hemel & Aarde)

R735

A prominent core of intense pear fruit aromas and flavours is brought beautifully into focus by a tight line of natural acid and a dry minerality.

PLAISIR DE MERLE 2014/2015 (Paarl)

R285

Round and full with stone fruit, citrus and sweet, ripe tropical flavours and a light toastiness layered with creaminess in a lingering aftertaste. Sweet vanilla oak flavours.

MEERLUST 2014/2015 (Stellenbosch)

R445

Very bright polished platinum with green vivacious hue. Complex, appealing nose with pear, citrus and floral notes developing into lemon cream, oatmeal and marzipan richness.

LA VIERGE JEZEBELLE 2015/2016 (Hemel & Aarde)

R285

Aromatic lime, white floral and stone fruit, mineral character on the nose.



WHITE BLENDS

STELLENBOSCH HILLS POLKADRAAI WHITE 2015/2016 (Stellenbosch)

**Bottle R120
Glass R30**

Tropical fruit aromas mesh with summer grass on the nose of this unusual white blend. Flavours of pineapple and melon.

REYNECKE ORGANIC SAUVIGNON BLANC/SEMILLION 2015/2016 (Stellenbosch)

R160

The nose presents with gooseberry, greengage and lemon peel fruitiness leading to fresh lily flower fragrance. The palate is fresh with a delicate yet zesty acidity and taught linear structure. Flavours of fresh green apple and lime flower continue on the palate finishing with composed finesse.

SPRINGFIELD MISS LUCY 2015/2016 (Robertson)

R260

This unique blend of Sauvignon Blanc, Semillon and Pinot Gris burst with citrus pamplemousse flavours and an ample mouth feel.

ASHBOURNE SAUVIGNON BLANC/CHARDONNAY 2015/2016 (Hemel & Aarde)

R170

A rich piercing white, with lemon zest, fleur de sel, chamomile and tarragon notes. Backdrop of lemon curd on the finish.

HAUTE CABRIERE TRANQUILLE N/V (Franchhoek)

R150

The fragrant bouquet introduces a wine with fine fruit flavours and a dry finish. The Pinot Noir is apparent in the pink hue and rich elegant flavour. Distinguished dry elegance and balance says it all.

BLACK OYSTERCATCHER WHITE PEARL 2012/2013 (Elim)

R310

This exceptional food wine brings the best of both the gooseberry fruit flavours and minerality of Sauvignon Blanc and the aromatic creaminess of the Semillon with touches of citrus and ginger. Full bodies and complex, with an enjoyable long finish.

BARTON SAUVIGNON BLANC/SEMILLON 2015/2016 (Bot River)

R190

Balance in expression showcasing the inherent qualities of the maritime location. Grapes selected from elevated blocks with coarse grained soils and exposed aspects. The wine shows poise and finesse distinguished by an expansive mid palate weight and a lingering lively finish. A serious maritime food wine!

UNUSUAL VARIETALS

ALVIS DRIFT VIOGNIER 2015/2016 (Worcester)

Sweet stone fruit, cashews, light lemon zest, vanilla and mild oak

**Bottle R140
Glass R35.**

JORDAN RIESLING 2015/2016 (Stellenbosch)

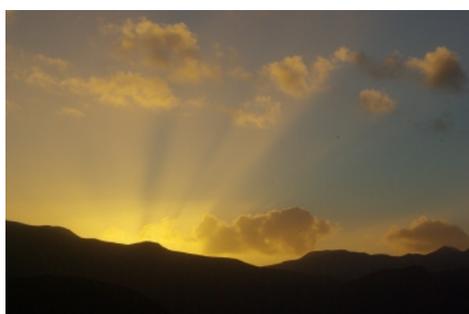
R285

Intense flavours of lime through to white peach and Granny Smith apple.

CREATION SEMILLON 2015/2016 (Hemel & Aarde)

R280

Light straw yellow in colour, with hints of green. The invigorating, salty bouquet, reminiscent of the fresh sea. Delightful hints of green fig and petit pois.



SEMI SWEET

ZANDVLIET MY BEST FRIEND MUSCAT 2015/2016 (Stellenbosch)

**Bottle R145
Glass R38**

Refreshing flavours of lime, citrus and melon, with hints of honeysuckle tones.

NEETHLINGSHOF GEWURZTRAMINER 2015/2016 (Stellenbosch)

R160

Turkish delight, rose petals with a hint of jasmine and honeysuckle.

ROSÉ

BARTON PINOT NOIR ROSÉ 2015/2016 (Bot River)

**Bottle R125
Glass R32**

Lively balance, dry styling, clean savoury and crisp. Perfect sunset aperitif – with the colour to match.

RAKA N/V (Stanford)

R95

A sweet nose of cherries, berries and candy floss. The palate is dry with “savoury fruit” tones and a refreshing acidity.

BLACK OYSTERCATCHER 2015/2016 (Hermanus)

R230

Strawberries and cream, fresh red fruit, supple and round.

THEUNISKRAAL MOSCATO ROSÉ 2015/2016 (Tulbagh)

**Bottle R120
Glass R30**

Aromas of candy floss and strawberries with a floral background. Fresh and crisp on the palate.

CREATION PENGUIN ROSÉ 2015/2016 (Hemel & Aarde Valley)

R255

From the spectacular playground of the whales comes a wine reflecting its proud maritime origins. Delightfully ‘Turkish Delight’ pink and shiny in the glass, the wine tempts with a gorgeous array of berry aromas interwoven with a gentle whiff of rose petal. The palate is lively and refreshing with mouth-filling raspberry flavours and a hint of pomegranate leading to a tangy, savoury aftertaste. A stylish yet unpretentious wine with lots of charm and great food-pairing potential. A percentage of the sales of this wine is donated to the Penguin Sanctuary in Gansbaai.



CABERNET SAUVIGNON

STELLENBOSCH HILLS 2013/2014 (Stellenbosch)

**Bottle R160
Glass R40**

Gorgeous ripe black cherry and mulberry flavours, subtly enhanced by a whiff of wood-smoke, a brush of vanilla and a sprinkling of pepper.

WALKERBAY VINEYARDS 2011/2012 (Stanford)

R215

A classic vintage, as the aroma has hints of mint, cherries, cigar box and black fruits. The palate structure is firm and smooth and gives a wonderful long lingering finish.

CATHEDRAL CELLAR 2014/2015 (Paarl)

R360

Upfront fruit flavours with a complex and rich palate.

HOLDEN MANZ 2011/2012 (Franschhoek)

R235

Very big on the palate with rich entry of ripe red ripe berry fruits. The middle palate is focused and shows width with complexity and depth leading to a full dry finish. Pliable tannins are present and balanced combining well with the flavours of the sappy black fruit.

MEERLUST 2012/2013 (Stellenbosch)

R590

On the nose the wine shows intense cassis, plum and classic cedar wood-cigar box notes with lifted dark fruit aromas. The palate is rich and dense with a wonderful lacy tannic structure.



THE STORY OF PINOTAGE

The incredible series of coincidences behind the foundation of the Pinotage wine are now well known around the globe. After brushing a male Hermitage (Cinsaut) flower against a pollen donor Pinot Noir in 1925, Abraham Izak Perold created four seeds that he planted in his own garden.

The generally accepted theory about this surprisingly mismatched blend of parent grapes is that Perold was trying to create a baby with the best characteristics of mum and dad – the classic Pinot taste of burgundy with the easy-to-grow disease-resistant quality of Cinsaut.

After the experiment, Perold seemingly forgot about it and left for university, leaving his garden to overgrow. A young lecturer who knew about the four seedlings happened to cycle past the residence as a clean-up team entered the garden – he was just in time to save the seedlings.

These were re-established in the nursery at Elsenburg Agricultural College by Perold's successor, CJ Theron. In 1935 he grafted material from the seedlings on newly established Richter 99 and Richter 57 rootstock at Welgevallen. The farm Myrtle Grove near Sir Lowry's Pass will go down in history as the place where the first commercial planting of Pinotage was made.

The grapes ripened early, high sugar levels were achieved easily and the vines stayed healthy and vigorous. The early wines also showed a deeper, more intense ruby colour than either parent did. The first real recognition came in 1959 when a Bellevue red wine made from Pinotage was designated the champion wine at the Cape Wine Show.

Much of the harvest was used to bulk out popular blends, or for cheap jug wines, or was even distilled for brandy. It seemed as if the final nail had been hammered in Pinotage's coffin during a visit to South Africa by a group of British Wine Masters in 1976.

They did not like this new varietal at all. They described the nose as 'hot and horrible', and said the wine reminded them of acetone.

The flavour didn't fare much better. 'Rusty nails' was one of the more polite phrases used. Many producers then decided Pinotage had no future, and uprooted large areas of well-established Pinotage vines.

A few producers kept the faith. They continued to look for ways to improve the quality of the grape. More particularly, they concentrated their efforts in the cellar. The Diner's Club Winemaker of the Year focuses on a specific varietal or wine category.

The 1987 competition was dedicated to Pinotage. The winning wine was made by Beyer's Truter at Kanonkop. Wine lovers went back to their cellars and opened the old bottles of Pinotage that they had stored right at the back. They were very pleasantly surprised at how well the wine had aged.

Pleasant berry, banana and chocolate flavours had developed. Four years later, the same winemaker put South African Pinotage on the world wine map once again. Kanonkop's Beyers Truter was named International Winemaker of the Year at the 1991 International Wine and Spirit Competition.

He was the first South African winemaker ever to win this prestigious competition. Another delegation of British Wine Masters visited the country in the early 90s.

This time they sang Pinotage's praises. No more 'hot and horrible', or 'rusty nails'. This time they used phrases like 'excellent wine and grape variety with tremendous potential', and the 'future of South Africa', and 'Pinotage should be taken seriously'. In 1995, James Suckling, the editor of American Spectator, visited the Cape for a tasting of old Kanonkop Pinotages. He declared "What the hell is going on here? These are spectacular, spectacular!"

At last, after seventy years, South Africa's home-hero wine was receiving the kind of acclaim for which it had been waiting for.. PINOTAGE"



Abraham Izak Perold

PINOTAGE

BEAUMONT 2013/2014 (Botrivier)

R315

A perfect example of elegance and finesse in Pinotage. Red berries, plums and cherries on the nose, followed by a palate of excellent balance, structure and appealing sweet berry ripeness.

A bold fruit wine with bright berry highlights.

ALVI'S DRIFT 2015/2016 (Worcester)

Bottle R150

Glass R38

The bouquet and palate are filled with juicy, ripe berry characters with mulberry and blackberry dominating. The tannin structure is well balanced with the oak and fruit. Subtle vanillin oak is integrated with hints of chocolate and dark cherries.

DIEMERSFONTEIN 2014/2015 (Wellington)

R295

On the nose distinct coffee, rich dark chocolate and baked plums. The original coffee Pinotage.

SOUTHERN RIGHT 2014/2015 (Hemel &Aarde)

R450

Packed with complex berry fruit, beautiful tannins and subtle wood spice. Full ripeness and the longer hang-time afforded by cooler sites, combined with the complex, more classic fruit aromas.

KANONKOP 2014/2015 (Stellenbosch)

R640

A complex wine with red fruit flavours. Big, elegant and ripe tannin structures. Will over time show more secondary and forest floor characteristics.

KWV EARTH ESSENCE 2014/2015 (Paarl)

R240

The story of Earth's Essence is born of the ancient earth, where flavours, textures and properties are formed from within – feeding, nurturing, and providing. Richly fed vines and ripe, healthy fruit are perfectly primed for the artful making of wine while Rooibos, a yellow-flowered plant drawing upon millions of years of soil, completes the process. The distinctly natural and healing Rooibos plant is as uniquely South African as the terroir which holds the vines, and its inclusion in the wine supplants the need for traditional preservatives. Enjoy upfront fruit sweetness with prominent cranberries. Turkish delight and dark chocolate aromas. Nuances of nuts, Rooibos, Honeybush and sweet basil are complimented by the grippy tannin structure and the intense, lingering finish of earth essence.

BEYERSKLOOF RESERVE 2014/2015 (Stellenbosch)

R320

Strong plum flavours with velvety tannins. Well structured, yet elegant and soft, medium-bodied with a fresh and superbly balanced finish.

Stanford Hills Jackson's 2014/2015

R235

Spicy dark fruit with hints of toasty oak and subtle mocca tones. Sweet fruit entry. Long rich palate structure with hints of toasted wood sweetness. Long balanced finish.



SHIRAZ

PORCUPINE RIDGE 2014/2015 (Franschhoek)

**Bottle R155
Glass R38**

The wild one” - Powerful and full bodied with concentrated flavours of black pepper, raspberry, mulberry and liquorice. The porcupine Syrah has a long finish with a bitter chocolate aftertaste

LOMOND 2013/2014 (Cape Agulhas)

R230

Crushed black pepper mocha and cloves with notes of cranberry enhanced by subtle cedar oak. Full-bodied with a silky smooth mouthfeel and abundant flavours of red fruit and a lingering, spicy finish.

RAKA BIOGRAPHY 2012/2013 (Stanford)

R285

This Shiraz offers a kaleidoscope of black berry, violets, vanilla and white pepper aromas and flavours.

LABORIE JEAN TAILLEFERT 2012/2013 (Paarl)

R560

This intense, ink-coloured wine shows upfront blackcurrant, violets and sweet spice aromas with hints of white pepper. The palate is concentrated and complex with chalky tannins and a well-rounded finish.

LUDDITE 2011/2012 (Walker Bay)

R895

Dark fruit and a rich mouth feel welcome you on entry to the palate. There is a feeling of decadence which is balanced by firm tannin, spice and toasty wood. Rich vibrant fruit, mostly plums and mulberries, dark chocolate and hints of wooding.



MERLOT

LABORIE 2014/2015 (Paarl)

**Bottle R150
Glass R38**

A medium to full bodied red wine, with concentrated plum, berry and spicy aromas that follows through onto the palate.

RUSTENBERG 2014/2015 (Stellenbosch)

R260

Rich aromas of blackberries, cassis, eucalyptus and dark chocolate follow through to a smooth palate that is both balanced and well-rounded.

CREATION 2014/2015 (Hemel &Aarde)

R430

Multi-faceted, like a finely cut ruby in the glass - with a bounty of fruity, spicy aromas to invite you in. On the palate, rewarding dark chocolate and mocha combine with generous ripe berry flavours, supported by the firm structure derived from judicious oak maturation.

SHANNON 2013/2014 (Elgin)

R700

Considerable emphasis is placed on maximising the different clone expressions and therefore each parcel is vinified and matured separately before final blending. The wine has a fragrance of ripe red fruits such as plums and dark cherries, with earthy complexity and yet still expressing minerality. Maintaining a good acidity lends to outstanding freshness with a well-integrated ripe and seductive tannin structure. Incorporating a minimal winemaking intervention approach, such as natural ferment and only two "punch downs" daily, retains silkiness and elegance.

DURBANVILLE HILLS RHINO FIELD 2012/2013 (Durbanville)

R315

Ripe dark fruit supported by aromas of cherry and aniseed with hints of mint and sweet tobacco. This medium to full-bodied wine shows ripe dark fruit on the midpalate with hints of truffle followed by lingering oak spices.

Walkerbay 2013/2014 (Stanford)

R215

The aroma of the wine is fruit driven with combination of the black fruits; plum, cherries and blackberries. The fruitcake aromas are rounded off by a subtle oak spice. There are also distinctive earthy undertones to this claret.



History of Pinot Noir

Originating in the Burgundy region of France, Pinot Noir wine is considered by some to be the best red wine in the world. The origins of the vine are obscure, and while it is possible that it originates with Roman occupation of France in the 1st Century AD, it is just as likely that it represents a French domestication of a wild bush vine. Pinot Noir is one of the wines used to create traditional French champagne, but it is also a stand-alone wine which has many fans across the globe. It has been in South Africa for many years, and was one of the two vines crossed to produce Pinotage, the country's unique wine.

There is an enormous demand for Pinot Noir wine, both in the South African domestic market, and in the overseas markets. It is in some ways considered to be a very romantic and delicious wine that reduces wine experts to tears, but it is unpopular amongst growers due to its reputation as a very difficult cultivar. In fact, one grower observed that Pinot Noir was made by the Devil, and its sensitivity to wind, frost and cold make many growers agree. Despite this, wine makers tend to enjoy battling the wine, and its very sensitivity means that it picks up any differences in the soil, passing these on to the drinker.

Due to the nature of these differences, there is a great deal of variety in the tastes and aromas of different Pinot Noir wines. The average wine tends to have a medium body, with a deep aroma of fruits and currants. The freshly made wine will often be a deep orangy-red, rather similar to Garnet, a distinctive colour compared to similar red wines. In South Africa, the wine tends to be rather earthy, although this can depend upon the region in which it was grown, as well as the wine-making process.

There are a number of different varieties of the Pinot Noir vine, with the Pinot Gris being perhaps the best known. This genetic mutation produces different coloured grapes, and the wine inside can be yellow, orange or even pink. Pinot Meunier is also connected to the production of champagne, and is considered to be another genetic mutant from the Pinot Noir. Most wine drinkers do not realise that these two types of wine are available, or how related they are to Pinot Noir.

There are several different wine estates now producing single-varietal Pinot Noir wines, including the Haute Cabriere, made from 100 percent Pinot Noir grapes. These grapes are crushed and then matured in oak barrels for 9 months. The 2006 version has a number of cherries, raspberry and other fruit aromas, along with plenty of tannins and a pleasing quantity of acids which just tickle the palate during the aftertaste. This wine is still comparatively young for a Pinot Noir, and drinkers can expect it to mature for another 5-7 years before it will reach the full flavour of its potential.

Here in Hermanus we have the ideal climate for Pinot Noir with the gentle sea breeze providing optimum conditions. We are responsible for producing some of the world's best Pinot Noirs. If you are a guest in our area no visit is complete without a day spent in the Hemel-en-Aarde Valley.



PINOT NOIR

HAUTE CABRIERE UNWOODED 2015/2016 (Franschhoek)

**Bottle R240
Glass R60**

The brilliant red colour is indicative of the elegant red berry aromas, which follow through to the palate showing enticing, concentrated ripe cherry and cranberry flavours.

HAMILTON RUSSELL 2015/2016 (Hemel & Aarde)

R800

This Pinot noir is not overtly fruity, soft and “sweet” and it generally shows hints of that alluring “primal” character along with a dark, spicy, complex primary fruit perfume.

CREATION 2013/2014 (Hemel & Aarde)

R450

The intensely fragrant bouquet shows a melange of red berry aromas, elegant vanilla and a whiff of wood spice. These follow through on the full-bodied palate where soft, supple tannins contribute to the dense structure. A superbly balanced wine with a lingering, memorable aftertaste.

SEVEN SPRINGS 2013/2014 (Hemel & Aarde)

R300

A beautifully balanced, vibrant wine it is garnet in colour, with delicate woodland and truffle undertones. Offering opulent aromas of raspberries, cherries and strawberries, the oak is subtle, supporting the fruit driven profile of this wine. The palate is smooth and medium bodied, with bold fruit characters balanced well with the oak.

PAUL CLUVER SEVEN FLAGS 2011/2012 (Elgin)

R1100

This wine has this essence, substantiated by its natural acidity. The colour has luminosity, reminiscent of ripe cherries. The nose holds a combination of red berry, spice, mushrooms and dark chocolate. The palate is a continuation of all found on the nose. Structured and poised, with a tantalizing mineral core.

DE WETSHOF LIMELIGHT 2012/2013 (Robertson)

R250

Soils rich in limestone allow this Chardonnay and Pinot Noir blend to portray an upfront freshy zing with a soft and fruity finish. An easy-drinking, uncomplicated wine.



UNUSUAL VARIETALS

LEEUWENKUIL CINSAULT 2015/2016 (Swartland)

R270

An appealing nose of red fruit and flowers while the palate shows lovely fruit concentration, bright acidity plus a slight and not unpleasant stalkiness on the finish.

HERMANUSPIETERSFONTEIN SWARTSKAAP 2012/2013 (Hemel &Aarde)

R545

Black olive, fynbos, spice

SPOOKFONTEIN CABERNET FRANC 2014/2015 (Hemel & Aarde)

R240

Herbs, cut grass, hint of pepper, mulberry, cherry blend in with vanilla, savoury notes of cedar & graphite

RAKA PETIT VERDOT 2013/2014 (Stanford)

R270

This deep ruby-hued wine offers intense dark cherry and blackcurrant flavours with great fruit purity. It has refreshing acidity and rich, complex savoury support.

NEETHLINGSHOF MALBEC 2014/2015 (Stellenbosch)

R220

Floral and violet fragrances interwoven with oak, spice and dark chocolate.
Rich and full with plum and berry flavours, supported by soft tannins.



RED BLENDS

Chef's Bordeaux Blend 2009 (Hemel & Aarde)

Bottle R180

Glass R45

Mulberry, raspberry, red currant, cherry blend in with vanilla, savoury notes of cedar, cloves & graphite.

LOMOND SMV 2014/2015 (Cape Agulhas)

R255

Sweet, juicy red fruit, black pepper, clove and floral flavours.
Rich and intense flavours of pepper and spice, with soft, silky tannins.

GABRIELSKLOOF THE BLEND 2013/2014 (Botrivier)

R215

On the nose full, black fruit flavours offer the first promise of luscious fruit, followed by hints of paprika and welcoming tobacco, leather and caramel flavours. The mouthfeel is velvety, with a complex and rounded tannin grip – enhanced by the judicious use of barrique.

MEERLUST RUBICON 2012/2013 (Stellenbosch)

R750

Very deep, youthful colour, and intense almost purple hue. Very classic Rubicon nose with violets, ripe plum, cedar wood and intense spiciness. The palate is full bodied, structured but packed with fresh dark fruit and rounded, linear tannins.

DE TOREN FUSION V 2013/2014 (Stellenbosch)

R875

The nose reveals vibrant, tightly knit aromas of creamy black and red berries, with supporting nuances of dark, bitter chocolate, leather, cedar as well as hints of black pepper. The wine entices with flavours of clean black and red fruit, a perfectly balanced acidity, finished off with fine, integrated tannins.

BOEKENHOUTSKLOOF CHOCOLATE BLOCK 2014/2015 (Franschhoek)

R475

Bursts with raspberries, allspice and a grapefruit-cool-climate-Syrah typicity underscored by dark fruit. Syrah starting to make an impact, with a refreshing acidity luring you back for more. The Viognier adds subtle hi-tone nuances to the aromatic profile and some textural qualities. Bitter dark chocolate on the palate with cold soaked game, black fruit, hints of smoky minerality.

BOUCHARD FINLAYSON HANNIBAL 2014/2015 (Hemel & Aarde)

R575

Showing both power and finesse, it gives way to gentle flavours of black cherry, spice and strawberry.

KWV PEROLD PREMIUM CAPE BLEND 2013/2014 (Paarl)

R1050

Elegant and distinguished Cape blend with supple textured tannins and a lingering intensity.

VILAFONTÉ SERIOUSLY OLD DIRT 2013/2014 (Stellenbosch)

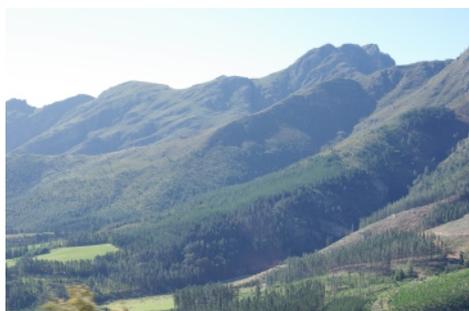
R450

This serious and sumptuous wine unfurls to exude a sweeter, riper layer of fruit. Made in a modern aesthetic and intended for earlier drinking.

VILAFONTÉ SERIES C 2013/2014 (Stellenbosch)

R1550

The nose has a sublime sense of clarity, still as intense as previous vintages but the detail here is ratcheted up another level. The palate is medium-bodied with very fine tannins, the Cabernet character really shining through with cedar and pencil lead notes toward the finish.



CRAFT BEERS & CIDERS

Birkenhead Chocolate Stout

R50

Dark and lovely, the malt stout is a flavourful, refreshing, seasonal brew with a rich depth. Silky and black, it has aromas of roast nuts, espresso and a lingering chocolate aftertaste.

Old Harbour Lager - Hermanus Brewery

R40

A clear, yellow-rose easy-drinker. Its modest but dense white head gives off a floral nose of guava, orange blossom, sherbet, sulphur and sweet grass. The generous aroma is worrying for a moment - although it's wonderful, this kind of thing is usually the hallmark of a beer fermented a few degrees too high. Any doubts are quenched by a sip, however: a clean, grassy, pleasingly metallic palate finishes long with no off-notes, and very little bitterness.

Everson's Mulled Cider

R40

We're in the habit of doing things differently so here's another first for South Africa: we took our original apple cider and blended it with spice-infused cloudy apple juice. It's a seriously good winter warmer! Just pop the top and submerge the bottle up to the liquid line for three minutes in a pot of hot water. Or simply enjoy the sweet, spicy kick cold over ice. AKA apple pie, hot cross buns!

Sxollie Pear Cider

R45

CALL TO ARMS SXOLLIE Packham Pear presents a delicate straw colour gently fizzing after its release from bottle. SMELL OF CHANGE Light lemon notes, with a touch of vanilla and papaya fill the air in anticipation of the main event. THE REVOLUTIONARY MOMENT The initial buttery mouth-feel is complemented with a spicy, rich flavour, which rewards you for having the cheek to take the chance to drink our perry. This medium dry beverage presents a creaminess and fullness along with a honey, almost caramel profile.

Black or White Vanilla Porter

R60

It's sweet aroma of Vanilla and its Malted Coffee taste. Black or White, Hy Smaak Oraait Vanilla Porter Why the name? Well for those who are not familiar to Western Cape slang, it is a local phrase that jokingly expresses that no matter what your skin colour is, we are the same. With contrasting colours of the beer's Cream coloured Head, and the Dark Coffee colour of the Porter.

Striped Horse Pilsner

R40

This pilsner is complex, with a hoppy nose and balanced bitterness on the finish, perfect for pairing with food.

Breederivier Brewing Thirsty Elephant

R40

A pilsner light straw to golden color with more bitter or earthy taste



CBC Krystall Weiss

R50

Aromatic twist of lemon & grapefruit flavours, slightly more bitter than Amber with a dry finish

Interesting fact when creating this speciality Weissbier our Brewmaster was inspired by the German tradition of serving Krystal Weiss with a slice of lemon.

CBC Amber Weiss

R50

Fruity and aromatic — banana ester and a slight hint of clove is noticed in the finishing. Since our Amber Weiss is only slightly hopped, no more than a light bitterness is noticeable in the finish

Interesting Fact In Germany, especially in Bavaria, Weissbier is considered a typical breakfast beer. Weiss means white because of the old beer categories of either Dark or lighter coloured beer.

Leopold 7

R50

Leopold 7 is a unique South African larger brew that is made with a strict respect for Belgian brewing traditions. The combination of good quality local ingredients and a long maturation process results in a full bodied, robust and tasty beer.

Sxollie Apple Cider

R45

SXOLLIE Golden Delicious Cider is a pillar-stone of what a good cider should be; bold, balanced and refined. The tart apple sharpness of the 100% Golden Delicious Apple is the first flavour to seduce your pallet. This is swiftly balanced by a natural floral sweetness, subtle yeastiness and sour tropical fruit notes making you come back for more. SXOLLIE Golden Delicious Cider is the perfect sessionable cider.

Lindemands Kriek

R60

LindemansKriek is an easy drinking and intense, tart, cherry-sweet, cherry lambic fruit beer. Because of the limited availability of sour cherries from Schaerbeek, the traditional ingredient for kriek, LindemansKriek is made using unsweetened cherry juice which is added to a mixture of lambics of different ages. The resulting beer is described as less sour and more fruity.

Kopperberg Raspberry

R35

Kopparberg Raspberry Cider is bursting with tart, fresh raspberry flavours and subtle hints of mint. Pour over heaps of ice and feel the sun on your face, it's the recipe for a perfect day.

Sweden's original cider brand; made in our family owned brewery in Kopparberg Town in the heart of the country. The juice of raspberries are added to our apple cider to deliver an intense fruity tasting cider with an unmistakable raspberry aroma. We hope you enjoy this very special cider as much as we did making it for you! Skål! (Cheers)

Genuine Swedish apple cider with a taste of raspberries

Boston Naked Mexican

R40

A light, golden lager, the Naked Mexican is characterised by a clear, light colour and a pure white head. Imported malt combined with subtle hop flavours creates a perfectly refreshing drink, perfect with spicy food.



LOCAL BOOTLEGGER'S SELECTION

CALVADOS

R35

Double distilled in a cognac style copper pot still on the Paul Cluver Estate and barrel aged in French oak for over 5 years, this spirit aperitif is soft on the palate and distinctively fragrant on the nose. It heralds from the natural fermentation of the Braeburn, Sundowner, Pink Lady and Granny Smith apple varieties grown in the orchards of Elgin. An elegant digestive sipped on its own, refreshing on ice or as a base for exotic cocktails; and a splash will enhance cuisine where an undertone of apple is a desired effect!

STANFORD HILLS GRAPPA

R20

Plums and almonds on the nose, and white chocolate aftertaste. Smooth and fragrant, made in the traditional method using cool climate Pinotage husks.

FIELD OF DREAM ABSINTHE

R55

Field of Dreams Absinthe is as seductive and inspiring as its famous devotees. It is distilled in small batches from home grown organic herbs, especially Versailles wormwood (*Artemisia absinthium*) together with anise, fennel and angelica in the finest traditions of the French masters - to an 1871 recipe. The colouring herbs used to create the vibrant green hue and complete the complex flavour profile feature hyssop, melissa and roman wormwood.

INVERROCHE FYNBOS LIQUEUR

R45

InverrocheBotanique Liqueur is a base brandy infused with a rich blend of coastal & mountain fynbos aged in Cognac casks.

TANAGRA TANAGRAPPA

R25

Made from the pomace of the Tanagra house wine, the Heavenly Chaos (Merlot, Cabernet Sauvignon, Cabernet Franc, Shiraz): "Strong, fragrant aromatics with distinctly grappa character. Smooth and clean across the palate with again the distinct grappa characters yet decidedly crisp and clean. Builds intensity in the mouth then gives very pleasant warming glow on the swallow.



DALLA CIA PINOT NOIR GRAPPA RESERVE

R45

This limited edition Grappa was obtained by distilling the fermented husks of our maiden vintage of Pinot Noir 2011. Through a double-distillation, within 48 hours after the grape skins were lightly pressed. Only 30 litres of Grappa were obtained per distillation of half a ton of fermented husks.

“Hints of honey, dry fig and a wild strawberry bouquet with a gentle, lingering aftertaste.
Only 800 bottles were produced.”

L'ORMARINS LITCHI EU DE VIE

R40

Litchi fruit schnapps is a rare and exquisite natural fruit spirit, which mostly originates from Vietnam where it has been distilled and enjoyed for many years. L'Ormarins Litchi is fermented from selected, ripe litchi pulp from the Malelane Lowveld fruit basket without the addition of any sugar. The fresh, tropical litchi wine is distilled once in a typical Armagnac copper still. The single distillation provides a pure, concentrated litchi spirit with an evocative tropical flavour profile reminiscent of “Turkish Delight”, rose water and marshmallow aromas.

BAIN'S WHISKEY

R25

Bain's Single Grain Whisky is a double matured whisky produced from corn. Warm combination of toffee, floral and vanilla aromas, A hint of spice softened by the sweet undertones of oak. A warm and extended mouth-feel with an exceptionally smooth finish.

WILDEBRAAM ROOIBOS LIQUEUR

R20

Rooibos Tea Liqueur is blended with a three year old KWV brandy and infused with cinnamon and cloves to give a warm and woody bouquet. This is truly a great dessert wine.



Aperitifs

Cinzano Bianca / Rosso	R18
Sherry Medium / Full Cream / Pale dry	R18

Brandies and Cognacs

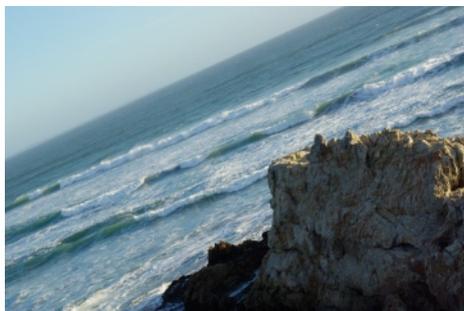
KWV 3 yo	R17
KWV 5 yo	R16
KWV 10 yo	R22
KWV 15 yo	R60
KWV 20 yo	R115
KWV Emoya	R48
Bisquit Cognac	R45
Remy Martin	R65

Whiskey

Johnnie walker red	R18
Johnnie walker black	R35
Jack Daniels	R25
Jamerson	R32
Bells	R18
J & B	R18

Liqueurs

Absolute vodka	R22
Amarula cream	R15
Amaretto	R23
Cape velvet	R15
Frangelico	R22
Kahlua	R22
Triple sec	R15
Peppermint liquor	R15
Olmecca Tequila gold	R22
Olmecca Tequila silver	R22
Ponchos coffee Tequila	R24



Ciders, Coolers and Beers

Savanna Dry/light	R30
Hunters extreme	R30
Smirnoff spin	R30
Amstel	R27
Heineken	R30
Windhoek lager/light	R25
Windhoek Draught	R42
Black label	R24

Non-alcoholic

Water still/sparkling	R30
Appletiser/Graptiser	R29
Tomato cocktail	R25
Tab/coke/coke light/soda water/tonic/lemonade	R18
Red bull	R39
Lipton ice tea	R24
Fanta/cream soda	R21
Dry lemon	R18
Ginger ale	R18
Rock Shandy	R27
Steel Works	R26

Hot Beverages

Cappuccino	R26
Cafe Latte	R26
Single Espresso	R20
Double Espresso	R24
Americano	R22
Milo	R26
Hot chocolate	R26
Five Roses Tea	R18
Rooibos	R18
Earl Grey Tea	R18

After dinner drinks

Irish coffee	R45
Winter coffee	R36
Cape connection	R75
Ponchos pedro	R50
Malt pedro	R55
Angel Ice	R55

Digestives

Absinthe	R48
Jagermister	R23
KWV ruby / tawney port	R18



Cocktail list

Berry royal	R45
Pina Colada	R45
Strawberry Daiquiri	R45
Margarita	R50
Satin sheets	R60
Rich and famous	R60
Pink panther	R50
Black widow	R45
Blue lagoon	R95

Love the ocean.

Recycle where you can.

Remember you can make
a difference.