



Wine List

It is with great pleasure we introduce our wine list for 2018. Many hours of work and tasting have gone into selecting a list which will satisfy everyone's taste. For each cultivar we offer from a value for money wine by the glass through to premium wines for special occasions.

Salute!
Chef Shane

A meal without wine is like a day without sunshine...





Corkage is R40 per 750ml bottle.

Although every effort is made to stock our wines on the list, sometimes availability from the estate can lead to products being out of stock or vintages being different to those specified.

Exchange policy

1. We do not allow tastings on our wines as all stock is portion controlled.
2. Should a bottle of wine be corked it will be replaced, but if it is not to the client's taste preference it will not.
3. For group bookings a limit of one 750ml bottle of wine per every three people is allowed on our corkage policy of R40 per bottle applies.

Eco policy

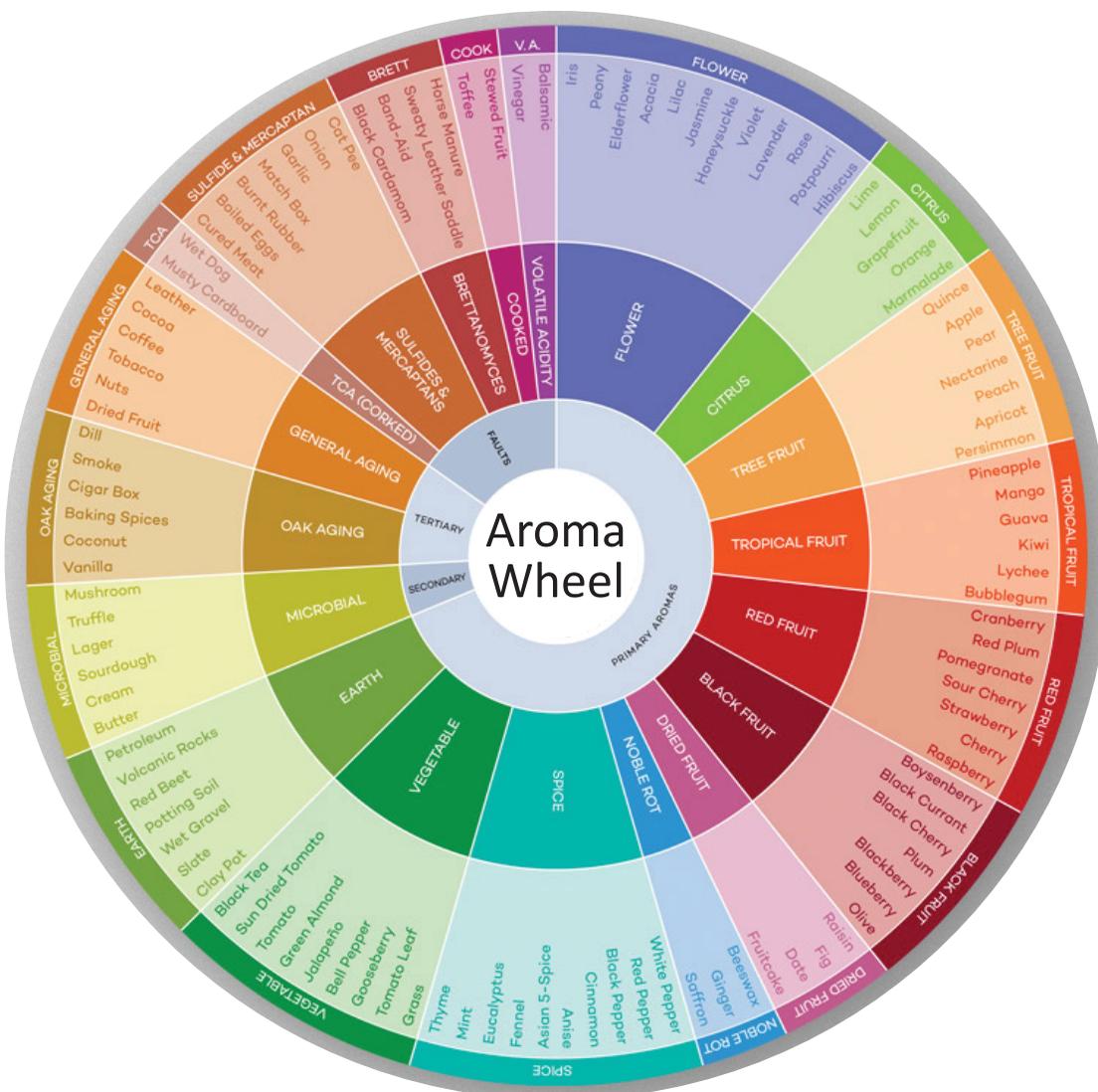
As a restaurant we are committed to reduce use of single use plastics hence all our drinks are not served with straws. Should you require a straw please ask your waiter & a corn syrup straw will be provided. When choosing your wines consider our penguin wines as they are part of an ongoing fundraising for African Penguin & Seabird Sanctuary in Gansbaai. 



Organic wines

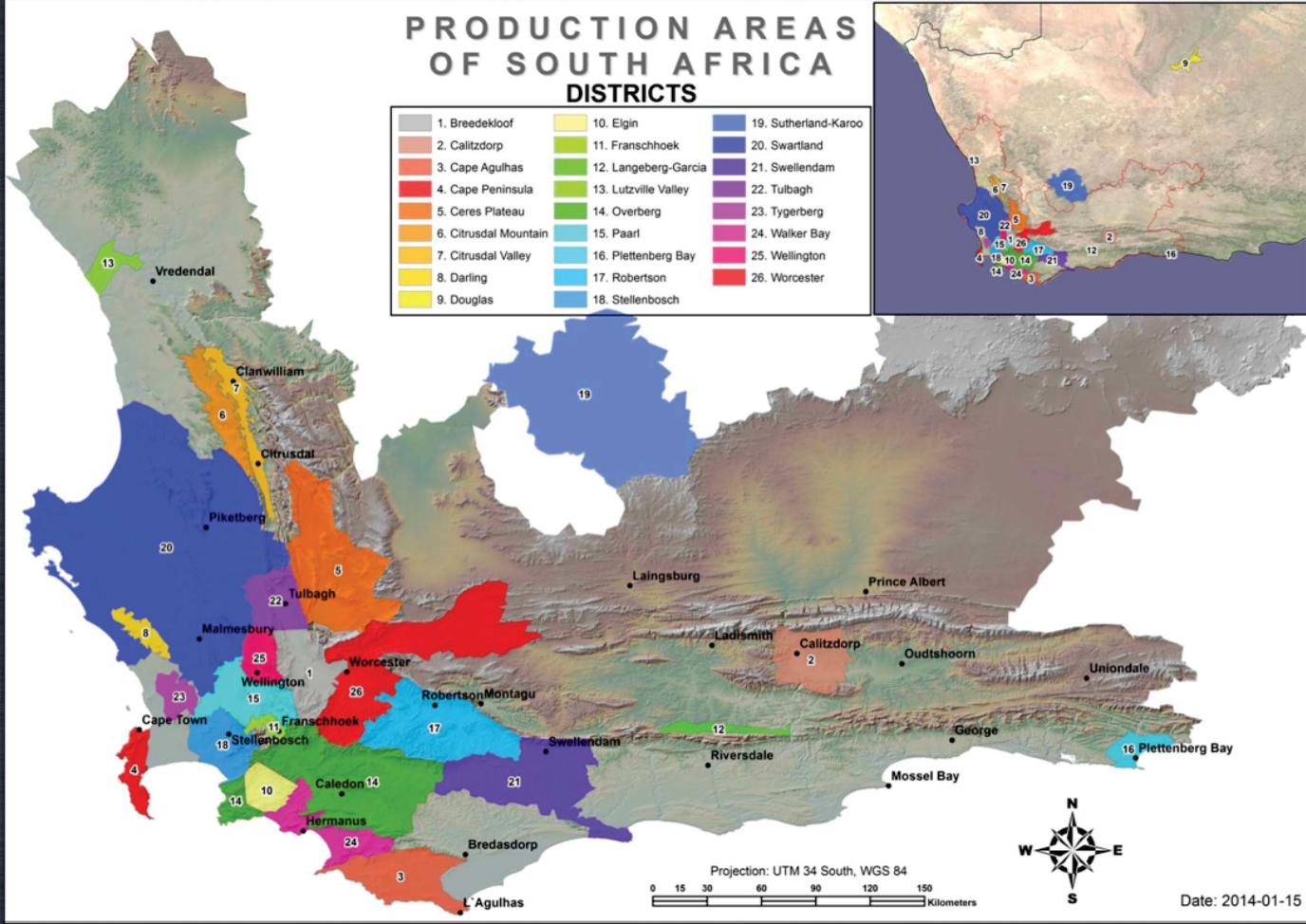


Local wines



PRODUCTION AREAS OF SOUTH AFRICA DISTRICTS

- | | | |
|-----------------------|----------------------|----------------------|
| 1. BreedeKloof | 10. Elgin | 19. Sutherland-Karoo |
| 2. Calitzdorp | 11. Franschhoek | 20. Swartland |
| 3. Cape Agulhas | 12. Langeberg-Garcia | 21. Swellendam |
| 4. Cape Peninsula | 13. Lutzville Valley | 22. Tulbagh |
| 5. Ceres Plateau | 14. Overberg | 23. Tygerberg |
| 6. Citrusdal Mountain | 15. Paarl | 24. Walker Bay |
| 7. Citrusdal Valley | 16. Plettenberg Bay | 25. Wellington |
| 8. Darling | 17. Robertson | 26. Worcester |
| 9. Douglas | 18. Stellenbosch | |



CHAMPAGNE

G.H.MUMM BRUT, CORDON ROUGE

R1400

Toasted and dried fruit notes mix in this very harmonious dry Champagne, which is full of flavour - dried apricot, candied orange peel, nut and smoke - but still elegant and lightweight. The rich toasty note lingers on its vibrant finish, enjoy!

MOET & CHANDON Brut

N/V (France)

R1425

Brut Imperial is a subtle, drier-styled champagne, pale in colour with shades of green, delicately vinous with a lime and vine blossom attack. Predominantly Pinot Noir characteristics being very ample on the palate with a discreet finish.

VEUVE CLIQUOT BRUT

N/V (France)

R1650

Veuve Cliquot Champagne Brut is yellow-gold in colour, clean, crisp and dry, with fine persistent bubbles. It is made in the classic style, blending two-thirds grapes (Pinot Noir and Pinot Meunier) for body, balanced with one-third Chardonnay for elegance. It's complex nose of apple, citrus and caramel is followed by rich flavours of citrus, hazelnut and baked bread: crisp, long and spicy on the finish.

G.H.MUMM BRUT, LE ROSÉ

N/V

R1675

This Champagne stays true to the house style with its balance of freshness and intensity. Relatively pale salmon pink colour with light orange highlights and abundant bubbles that explode to create a fine and lively head. Amid aromas of fruits of the forest and pink grapefruit, individual hints of strawberry, cherry and redcurrant dominate and expand into delicate scents of caramelised vanilla, revealing the subtle presence of G.H.MUMM Cordon Rouge. A lively, dynamic attack reminiscent of fruits of the forest, and a freshness that is elegant, fine and subtle.

TAITTINGER PRESTIGE ROSÉ

N/V (France)

R1850

The Brut Reserve is renowned for its golden yellow colour with a consistent, fine, lingering mousse. The nose is light and delicate with hints of fruit and brioche.

VEUVE CLIQUOT BRUT ROSÉ

N/V (France)

R2010

Aromas of fresh red fruits (raspberry, wild strawberry, cherry blackberry) lead to biscuit notes of dried fruits and Viennese pastries (almonds, apricots and brioche).

BOLLINGER

N/V (France)

R2020

This is a complex and elegant Champagne with a wonderful combination of velvety bubbles, flavours of pear, brioche, spice and fresh walnuts.

“I drink Champagne when I'm happy and when I'm sad. Sometimes I drink it when I'm alone. When I have company I consider it obligatory. I trifle with it if I'm not hungry and drink it when I am. Otherwise, I never touch it -- unless I'm thirsty.”

— Lily Bollinger House of Bollinger Champagne

SAUVIGNON BLANC

LABORIE

2017/2018 (Paarl)

Bottle R170

Glass R43

This layered Sauvignon blanc shows prominent aromas of green fig, guava and flint, with hints of asparagus and green apple. The fresh and lively palate is well balanced with a linear acidity and a fruity finish. Enjoy this wine on its own or with a variety of salads, white meat dishes and fresh seafood.

GABRIELSKLOOF

2017/2018 (Botrivier)

R240



Aromas of cut grass, kiwi fruit, blackcurrant and hints of citrus and tropical fruit. The palate is multi-layered with a sophisticated, fresh mouth feel and a crisp vibrancy with lingering flavours of Cape gooseberry, lime and zesty fruit flowing into a subtle mineral finish.

CREATION

2017/2018 (Hemel en Aarde Valley)

R290



Pale straw yellow in colour with twinkling flashes of green. A superbly balanced wine beckoning with aromas of tropical fruit, elegant elderflower and interesting, mineral whiffs.

SPRINGFIELD LIFE FROM STONE

2017/2018 (Robertson)

R305

Complex and multi-layered, this is very much a food wine. The delightful minerality is balanced with fruitiness and notes of red pepper and granadilla can be found on the nose and palate.

DELAIRE

2017/2018 (Stellenbosch)

R370

Rich in tropical fruit flavours, underpinned by layers of blackcurrant, gooseberry and nettles. Well balanced and complex.

DE GRENDEL

2017/2018 (Durbanville)

R420

Fragrant sweet honeysuckle nuanced by pear and granny smith apple; generously concentrated flavours of green fig and zesty lime; balanced, lingering mineral finish

HERMANUSPIETERSFONTEIN No 5

2015/2016 (Hermanus)

R470



Aromas of dried apricot & subtle oak. Lanolin, wood matured, full-bodied with a layered structure and developed complexity, fresh acidity, rich consistency.



CHENIN BLANC

LABORIE **2017/2018** **(Paarl)**

Bottle R160
Glass R40

Prominent aromas of pineapple, tropical fruit, and litchi with underlying hints of oak and almonds.

BEAUMONT **2017/2018** **(Botrivier)**

R240 

A fresh and pure unwooded Chenin Blanc, made to express the delicious purity of the grape. A lovely wine to enjoy on its own or even better with a slightly spicy dish.

KEN FORRESTER OLD VINE RESERVE **2017/2018** **(Stellenbosch)** **R330**

Golden hued and full bodied, with melon and spicy baked apple aromas. Layered, with mineral notes enhanced by honeycomb and caramel flavours from lees contact.

SIMONSIG AVEC CHÊNE **2016/2017** **(Stellenbosch)** **R490**

On the nose the wine shows fresh floral and honey notes with hints of gooseberries and toasty oak aromas. The palate is filled with layers of dried fruit flavours. The wine has a zesty fresh acidity that adds to the freshness, resulting in a long lingering aftertaste.

Chef's recommendation...
A glass of Chenin Blanc with our Hermanus abalone



CHARDONNAY

LABORIE 2017/2018 (Paarl)

**Bottle R160
Glass R40**

This elegant Chardonnay has upfront litchi, lemon zest and pineapple aromas with undertones of raw almonds and green apple. The palate is fresh and delicate with a rich texture and a vibrant, lengthy finish.

FRANSCHHOEK CELLARS 2017/2018 (Franschhoek)

**Bottle R165
Glass R42**

Gives off beautiful pure and bright pineapple and lemon and lime fruit purity and intensity on both nose and palate with a perky balancing acidity to the frisky finish making this a gracious and engaging wine even without oak.

SEVEN SPRINGS 2015/2016 (Hermanus)

R258



Golden straw-coloured Chardonnay, with just a gentle touch of oak. The philosophy of Seven Springs is to aim for balance and staying true to the nature of our vineyards. The Overberg has such rich soils that it delivers a unique type of fruit, which does not need much to show its beauty and elegance. The acid is bright and fresh, yet not acidic. The flavours are that of candied lemon, velvety crème brule with a unique salinity found in the wines from here.

WAVERLEY HILLS 2016/2017 (Wolseley)

R310



White tropical fruit and lemon peel flavours are complemented by dried banana and nutty oak aromas. An aromatic flinty character gives the wine extra complexity with a full and well-balanced palate with a lingering fruity after taste.

DE WETSHOF BON VALLON 2017/2018 (Robertson)

R325

An unwooded wine, Bon Vallon has a brisk and clean freshness leading into a wide spectrum of classic flavours including citrus, wild flowers and grilled nuts, with a nuanced minerality on the aftertaste.

LA VIERGE JEZEBELLE 2016/2017 (Hemel &Aarde)

R350



Cellar's ultimate expression. Stony, linear style from highest site. All new oak fermented for 10 months. Heady aromatic lime, white floral and stone fruit, mineral character on the nose. Buttery and complex.

BENGUELA COVE 2016/2017 (Botrivier)

R495



The core of juicy citrus & lemon zest is complemented by nutty, nuanced oak flavours.

MEERLUST 2015/2016 (Stellenbosch)

R620

Very bright, polished platinum with green, vivacious hue. Complex, appealing nose with pear, citrus and floral notes developing into lemon cream, oatmeal and marzipan richness. On the palate the wine is medium bodied and linear but retains generous focused citrus fruit flavours with sleek, balanced finish.

SPRINGFIELD METHOD ANCIENNE 2016/2017 (Robertson)

R760

Ancient style of Burgundy, rarely is this technique with wild yeast and no fining/filtration used in the new world. Thus, a wine of distinctive and classical character. Nuances of lime, Cointreau and oranges – a big wine with classical character!

HAMILTON RUSSELL 2017/2018 (Hemel & Aarde)

R930



Bright, vibrant natural acidity and a marked dry minerality combine with structural length and complexity in this elegant, classically styled wine.

WHITE BLENDS AND OTHER VARIETALS

ALVI'S DRIFT VIOGNIER **2017/2018 (Worcester)** **Bottle R150**

Glass R38

Aromas dominated by apricots and white peaches, soft, ripe, and round with a lovely viscous texture. The flavours linger, giving the wine a very long flavour profile.

FLAGSTONE NOON GUN **2016/2017 (Stellenbosch)** **R145**

Mineral rich soil and cool sea breezes and offers zesty zing with passionfruit and fig flavours with a long, refreshing finish

WAVERLEY HILLS SAUVIGNON BLANC/SEMILLON **2017/2018 (Wolseley)** **R205**



A classical fresh and stone fruit Sauvignon Blanc/Semillon complexity with pineapple, nectarine and white rose flavours complemented with strong herbaceous aromas. Silky with tropical finish.

REYNECKE ORGANIC SAUVIGNON BLANC/SEMILLON **2017/2018 (Stellenbosch)** **R220**



The nose presents a fresh zesty style Sauvignon Blanc with hints of gooseberry, lime peel and citrus with a subtle floral lift. The palate shows exquisite balance between freshness, texture and fullness. Flavours of green apples, asparagus and lime peel carries through for a long lingering finish.

ASHBOURNE SAUVIGNON BLANC/CHARDONNAY **2017/2018 (Hermanus)** **R220**



Fresh, vibrant, perfumed Sauvignon blanc, filled-out and enriched with a carefully judged unwooded Chardonnay component, make this a beautifully balanced and highly versatile wine. More than two decades of family experience have gone into this unique blend.

HAUTE CABRIERE PINOT NOIR/CHARDONNAY **2017/2018 (Franschhoek)** **R250**

Abundance of zesty fruit – most notably white peach, lychee and red fruit – with a delectable full mouth feel and balance.

FABLE MOUNTAIN JACKAL BIRD **2014/2015 (Tulbagh)** **R330**

Holding a light to pale straw hue, this wine entices with a complex and interesting mix of floral aromas along with notes of citrus and pear.

JORDAN RIESLING **2017/2018 (Stellenbosch)** **R354**

Intense flavours of lime through to white peach and Granny Smith apple.

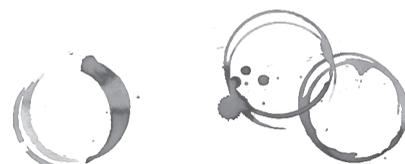
CONSTANTIA UITSIG SEMILLION **2015/2016 (Constantia)** **R390**

Aromas of tropical fruit, elegant elderflower and interesting, mineral whiffs. These follow through on the full-bodied palate.

SPIOENKOP RIESLING **2016/2017 (Elgin)** **R600**



The nose shows lime and green apple with some citrus blossom and spice in the background. The palate shows terrific concentration and driving acidity before a pithy finish. It has both an intensity and raciness.



ON THE SWEETER SIDE

KWV MOSCATO 2017/2018 (Paarl)

Bottle R160
Glass R40

Gently sweet from Muscat d' Alexandrie radiates flair and personality with floral lift to grapey attractions; good example of its type.

VILLIERA JASMINE 2017/2018 (Stellenbosch)

Bottle R160
Glass R40

A floral, slightly spicy white wine which is fresh, light and slightly sweet but complex enough to drink with fusion food and spicier dishes.

DELHEIM GEWÜRZTRAMINER 2017/2018 (Stellenbosch)

Bottle R340

Fragrant aromas of perfume, litchi, Turkish delight and rose petals, underpinned by subtle hints of white pepper and ginger spice. The palate is fresh and elegant, with a delicately balanced fruit acid structure. The litchi and Turkish delight flavours follow through beautifully onto the palate.

ROSÉ

BON COURAGE LIKE FATHER LIKE SON 2017/2018 (Robertson)

Bottle R130
Glass R33

Semi-sweet wine is loaded with strawberries and red berries on the nose and palate with soft tones of candy floss which makes it a perfectly balanced and easy-drinking wine.

FIRST SIGHTING 2017/2018 (Elim)

Bottle R165
Glass R42 

Tart strawberry and red berries burst forth in this delightful blend of 76% Shiraz and 24% Grenache. A delicate floral nose and a crisp fresh palate with notes of watermelon and pomegranate are followed by a cool dry finish. To be enjoyed any time with good company.

HERMANUSPIETERSFONTEIN BLOOS 2017/2018 (Hermanus)

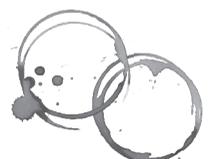
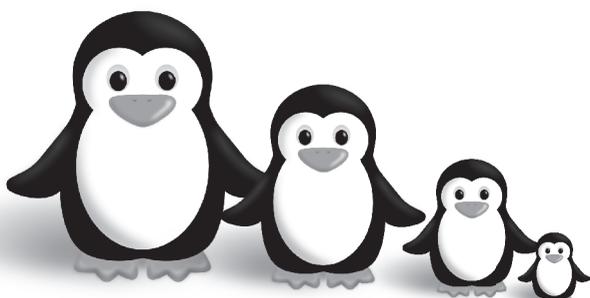
R230 

Merlot, Malbec, Petit Verdot, Cabernet Sauvignon, Cabernet franc. Salmon pink with coral blue shading. Aroma, Strawberries and cream, fresh red fruit. Palate, Supple and round, freshness, complex.

CREATION PENGUIN 2017/2018 (Hermanus)

R265 

Delightfully 'Turkish Delight' pink and shiny in the glass, the Whale Pod Rosé tempts with a gorgeous array of berry aromas interwoven.



CABERNET SAUVIGNON

LABORIE 2017/2018 (Paarl)

**Bottle R175
Glass R45**

This wine is smooth and elegant, with a juicy entry. It has aromas of red cherries, Christmas cake, crushed herbs and pine needles. The angular tannin structure is complemented by hints of sweet cedary oak on the palate that flow seamlessly into a fresh lingering finish.

ORG DE RAC 2015/2016 (Franschhoek)

R255



Distinctive aromas of tomato leaf, pencil shavings and mulberry beckon on the nose. A rich and well rounded wine with sumptuous dark fruit flavours supported by velvety tannins.

WARWICK THE FIRST LADY 2016/2017 (Stellenbosch)

R280

Wafts of liquorice, cigar box and black berry with a fresh bouncy whack of fresh red fruit, this wine continues to please and entertain.

KLEINE ZALZE VINEYARD SELECTION 2015/2016 (Stellenbosch)

R375

Dense bouquet and the palate. Aromas of black cherry, cassis and cigar-box opens up with dark fruit on the palate, complemented by full yet fine-grained tannins.

HOLDEN MANZ 2013/2014 (Franschhoek)

R375

Intoxicates the nose with an abundance of berries and black fruit, and undertones of spice and pepper. The palate is commanding with ripe red berries present on the entry.

THELEMA 2014/2015 (Stellenbosch)

R560

Complex and stylish, with aromas of ripe blackcurrant, dark chocolate and pencil shavings. This wine is bone dry, yet exhibits a lovely sweet fruit character on the palate, with a lovely long finish.

MEERLUST 2013/2014 (Stellenbosch)

R690

Intense cassis, plum, classic cedar wood-cigar box notes with lifted dark fruit aromas. Intense blackcurrant and plum fruit bolstered by refined tannins and fresh natural acidity.

BOEKENHOUTSKLOOF CABERNET SAUVIGNON 2015/2016 (Stellenbosch) R960

Grapes selected from various NW-facing Helderberg Mountain parcels, where decomposed granite, Table Mountain sandstone and 'koffieklip' soils offer a classic influence. 86% Cabernet Sauvignon and 14% Cabernet Franc, matured for 20m in 60% new Sylvain and Saury oak. Excellent deep ruby-garnet colour. Intense nose, very Pauillac in profile – blackcurrants, blueberries and huge depth. On the complex palate this is all confirmed, with super nuances of oak vanilla in the background and ripe, supple tannins, excellent balance and length.



THE STORY OF PINOTAGE

The incredible series of coincidences behind the foundation of the Pinotage wine are now well known around the globe.

After brushing a male Hermitage (Cinsaut) flower against a pollen donor Pinot Noir in 1925, Abraham Izak Perold created four seeds that he planted in his own garden.

The generally accepted theory about this surprisingly mismatched blend of parent grapes is that Perold was trying to create a baby with the best characteristics of mum and dad – the classic Pinot taste of burgundy with the easy-to-grow disease-resistant quality of Cinsaut.

After the experiment, Perold seemingly forgot about it and left for university, leaving his garden to overgrow. A young lecturer who knew about the four seedlings happened to cycle past the residence as a clean-up team entered the garden – he was just in time to save the seedlings.

These were re-established in the nursery at Elsenburg Agricultural College by Perold's successor, CJ Theron. In 1935 he grafted material from the seedlings on newly established Richter 99 and Richter 57 rootstock at Welgevallen. The farm Myrtle Grove near Sir Lowry's Pass will go down in history as the place where the first commercial planting of Pinotage was made.

The grapes ripened early, high sugar levels were achieved easily and the vines stayed healthy and vigorous. The early wines also showed a deeper, more intense ruby colour than either parent did. The first real recognition came in 1959 when a Bellevue red wine made from Pinotage was designated the champion wine at the Cape Wine Show.

Much of the harvest was used to bulk out popular blends, or for cheap jug wines, or was even distilled for brandy. It seemed as if the final nail had been hammered in Pinotage's coffin during a visit to South Africa by a group of British Wine Masters in 1976.

They did not like this new varietal at all. They described the nose as 'hot and horrible', and said the wine reminded them of acetone.

The flavour didn't fare much better. 'Rusty nails' was one of the more polite phrases used. Many producers then decided Pinotage had no future, and uprooted large areas of well-established Pinotage vines.

A few producers kept the faith. They continued to look for ways to improve the quality of the grape. More particularly, they concentrated their efforts in the cellar. The Diner's Club Winemaker of the Year focuses on a specific varietal or wine category.

The 1987 competition was dedicated to Pinotage. The winning wine was made by Beyer's Truter at Kanonkop. Wine lovers went back to their cellars and opened the old bottles of Pinotage that they had stored right at the back. They were very pleasantly surprised at how well the wine had aged.

Pleasant berry, banana and chocolate flavours had developed. Four years later, the same winemaker put South African Pinotage on the world wine map once again. Kanonkop's Beyers Truter was named International Winemaker of the Year at the 1991 International Wine and Spirit Competition.

He was the first South African winemaker ever to win this prestigious competition. Another delegation of British Wine Masters visited the country in the early 90s.

This time they sang Pinotage's praises. No more 'hot and horrible', or 'rusty nails'. This time they used phrases like 'excellent wine and grape variety with tremendous potential', and the 'future of South Africa', and 'Pinotage should be taken seriously'. In 1995, James Suckling, the editor of American Spectator, visited the Cape for a tasting of old Kanonkop Pinotages. He declared "What the hell is going on here? These are spectacular, spectacular!"

At last, after seventy years, South Africa's home-hero wine was receiving the kind of acclaim for which it had been waiting for.. PINOTAGE"



Abraham Izak Perold

PINOTAGE

FALSE BAY **2014/2015 (Helderburg)**

Bottle R180
Glass R45



Rich and soft with spicy red fruits on the nose. Well balanced and rounded, it reveals juicy fruit on the palate, with soft tannin's tempered by French oak.

RICKETY BRIDGE **2016/2017 (Franschhoek)**

R300

Velvety palate with well integrated tannins which are supported by subtle smokiness and gentle oaking lead into a lingering juicy finish.

DIEMERSFONTEIN **2016/2017 (Wellington)**

R330

On the nose distinct coffee, rich dark chocolate and baked plums. Dark chocolate with a hint of mint and baked plums on the nose.

BEYERSKLOOF RESERVE **2016/2017 (Stellenbosch)**

R400

Promising blackberry aromas upfront with lively spicy/sweet cedar oak in the background. Bundles of blackberry and prune flavours upon entry which combine well with the cedar oak aromas from Barrel maturation

SOUTHERN RIGHT **2017/2018 (Hermanus)**

R575



Full ripeness and the longer hang-time afforded by cooler sites, combined with the complex, more classic fruit aromas and structure resulting from clay-rich soil, make this wine a highly individual expression of South Africa's unique grape variety.

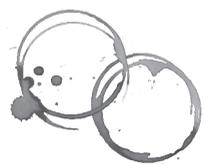
KANONKOP **2014/2015 (Stellenbosch)**

R775

Deep intense ruby plum colour with a purple hue. A bold intensity of red plum, red berries and a concentration of dark chocolate, vanilla and aromatic sweet spice.



I JUST RESCUED SOME WINE, IT WAS TRAPPED IN A BOTTLE.



History of Pinot Noir

Originating in the Burgundy region of France, Pinot Noir wine is considered by some to be the best red wine in the world. The origins of the vine are obscure, and while it is possible that it originates with Roman occupation of France in the 1st Century AD, it is just as likely that it represents a French domestication of a wild bush vine. Pinot Noir is one of the wines used to create traditional French champagne, but it is also a stand-alone wine which has many fans across the globe. It has been in South Africa for many years, and was one of the two vines crossed to produce Pinotage, the country's unique wine.

There is an enormous demand for Pinot Noir wine, both in the South African domestic market, and in the overseas markets. It is in some ways considered to be a very romantic and delicious wine that reduces wine experts to tears, but it is unpopular amongst growers due to its reputation as a very difficult cultivar. In fact, one grower observed that Pinot Noir was made by the Devil, and its sensitivity to wind, frost and cold make many growers agree. Despite this, wine makers tend to enjoy battling the wine, and its very sensitivity means that it picks up any differences in the soil, passing these on to the drinker.

Due to the nature of these differences, there is a great deal of variety in the tastes and aromas of different Pinot Noir wines. The average wine tends to have a medium body, with a deep aroma of fruits and currants. The freshly made wine will often be a deep orangy-red, rather similar to Garnet, a distinctive colour compared to similar red wines. In South Africa, the wine tends to be rather earthy, although this can depend upon the region in which it was grown, as well as the wine-making process.

There are a number of different varieties of the Pinot Noir vine, with the Pinot Gris being perhaps the best known. This genetic mutation produces different coloured grapes, and the wine inside can be yellow, orange or even pink. Pinot Meunier is also connected to the production of champagne, and is considered to be another genetic mutant from the Pinot Noir. Most wine drinkers do not realise that these two types of wine are available, or how related they are to Pinot Noir.

There are several different wine estates now producing single-varietal Pinot Noir wines, including the Haute Cabriere, made from 100 percent Pinot Noir grapes. These grapes are crushed and then matured in oak barrels for 9 months. The 2006 version has a number of cherries, raspberry and other fruit aromas, along with plenty of tannins and a pleasing quantity of acids which just tickle the palate during the aftertaste. This wine is still comparatively young for a Pinot Noir, and drinkers can expect it to mature for another 5-7 years before it will reach the full flavour of its potential.

Here in Hermanus we have the ideal climate for Pinot Noir with the gentle sea breeze providing optimum conditions. We are responsible for producing some of the world's best Pinot Noirs. If you are a guest in our area no visit is complete without a day spent in the Hemel-en-Aarde Valley.



PINOT NOIR

FIRST SIGHTING **2014/2015 (Elim)**

Bottle R276
Glass R70



This complex wine exudes a classic elegance with ripe cherry fruit flavours and a fragrant spiciness complimented by ripe tannins and a long finish. A truly versatile light red wine

ELGIN RIDGE **2013/2014 (Elgin)**

R420



This organic red wine is rich garnet in colour, with aromas of sweet dark cherries, earthy notes, and a rich juicy palate rounded off by good balance in acidity.

THE BREW CRU **2017/2018 (Cape South Coast)**

R450



This elegant wine shows prominent aromas of wild cherries and raspberries with earthy undertones. It has a finely textured palate with silky tannin, strawberry makes way for slight savoury notes followed by a fresh and vibrant finish.

BALEIA PINOT NOIR **2014/2015 (Riversdale)**

R480

Delicate red berries, fine herbs, fragrant notes of violet. Light spicy perfumes on the palate.

CREATION **2017/2018 (Hermanus)**

R540



Gleaming garnet with an inviting bouquet of spice – peppercorn and clove – supplemented by a delicate whiff of dried apricot. Smooth yet complex on the palate: layers of dried fruit mingle with hints of raspberry and piquant spice.

HAUTE CABRIERE RESERVE **2014/2015 (Franschhoek)**

R560

Exquisitely blended with red and black berries, combined with forest floor notes. Darker and more structured fruit with hints of tobacco and spice on the palate

HAMILTON RUSSELL **2017/2018 (Hemel-en-Aarde)**

R1030



Not overtly fruity, soft and “sweet” and it generally shows hints of that alluring savoury “primal” character along with a dark, spicy, complex primary fruit perfume.

ART OF CREATION PINOT NOIR **2016/2017 (Hermanus)**

R1700



Shiny, deep pomegranate-seed red with a robust bouquet of rose petal, dark cherry, pimento and anise. Complex and utterly enchanting on the palate: opulent layers of cherry and plum mingling with earthy flavours of mushroom and an elegant sprinkling of spice.

MERLOT

LABORIE 2017/2018 (Paarl)

**Bottle R175
Glass R44**

Aromas of black cherries, plums and dried herbs, with a nuance of smoke. The palate is vibrant and well-rounded with silky tannins and a fragrant, elegant finish.

VREDE & LUST RED LADY 2016/2017 (Paarl)

R220

This Merlot is selected from the vineyard blocks planted on Vredeen Lust's Elgin farm, Casey's Ridge. The delicacy of the red fruit aroma of Merlot will entice your nose and palate.

RUSTENBERG 2016/2017 (Stellenbosch)

R300

Rich aromas of black berries, cassis, eucalyptus and dark chocolate follow through to a smooth palate that is both balanced, well rounded with fine grained tannins.

WHALEHAVEN 2013/2014 (Hermanus)

R462



Silky Merlot that is deep red in colour with aromas of white pepper and sweet tobacco. Layered and ever-changing flavours from cranberries to dark plums and blackberries.

CREATION 2016/2017 (Hermanus)

R470



Bounty of fruity, spicy aromas to invite you in. On the palate, rewarding dark chocolate and mocha combine with generous ripe berry flavours, supported by the firm structure derived from judicious oak maturation.

GROOT CONSTANTIA 2015/2016 (Constantia)

R588

Multi layered Merlot that shows flavours of mulberry, raspberry, plums and hints of spices on the nose. Berry fruit like black currant and mulberries follow on the palate. Fine tannins give structure and length to the wine that finishes with great concentration and weight.



WINE IS THE
ANSWER.

WHAT WAS
THE QUESTION?



SHIRAZ

LABORIE **2016/2017** **(Paarl)**

Bottle R180

Glass R45

Luxurious, deep purple Shiraz has prominent aromas of ripe plum, blackcurrant and dried spice, with hints of aniseed and cloves. The palate benefited from judicious oaking.

WIJNSKOOL **2015/2016** **(Hemel & Aarde)**

R255



Smoky, soft elegant black berry fruit with masculine polished leather backbone.

BALEIA **2015/2016** **(Riversdale)**

R300

Complex, attractive bouquet of plum, black currant with notes of chocolate and roasted cinnamon.

ORG DE RAC **2015/2016** **(Franschoek)**

R255



Enticing aromas of black forest cake, ripe plum, cherry and vanilla beckon on the nose. On the palate subtle hints of roasted coffee bean combine with oak spice while delightful dried fruit flavours linger on the aftertaste.

BENGUELA COVE **2015/2016** **(Hermanus)**

R450



A lush, sweet palate is given definition with delicate spice and cherry flavours. Finely integrated tannins and a style reminiscent of the Northern Rhone shows the promise of great longevity.

LOMOND CONEBUSH **2014/2015** **(Cape Agulhas)**

R750



Elegant and beautifully integrated, its notes of white pepper with hints of wood spice and berries come through clearly on the palate with soft, supple tannins.



**I tried cooking with wine for
the first time last night.
After five glasses, I forgot
why I was in the kitchen.**



OTHER VARIETALS

BOPLAAS TINTA BAROCCA, TINTA CHOCOLATE **2015/2016 (Calitzdorp)** **R210**

Dark crimson coloured wine with a bright purple rim. Ripe plum, sweet black cherry, charred oak, mocha and cocoa flavours leap forth from the glass, while the opulent palate is a combination of juicy black plum, cherry, sweet bramble, roast coffee beans, dark chocolate and spice notes. Highly aromatic and flavour some, the wine is well-balanced, displaying deft oaking and is exceptional drinkable.

ANURA TEMPRANILLO **2014/2015 (Stellenbosch)** **R249**

A rich, ripe and full bodied expression of this traditional Spanish varietal. Aromas of ripe plum, black berries, toasty oak and caramel. Dark fruits, toasted oak and smooth tannin structure.

EENZAAMHEID CINSAUT **2016/2017 (Paarl)** **R265**

Much like Pinot Noir, on holiday. Charmer through its non-aggressive, soft, fruity aromas. The main notes are peach, raspberry and pomegranate.

BELLEVUE MALBEC **2014/2015 (Stellenbosch)** **R270**

Intense ruby colour with upfront intense nose of rosemary, brambles, Fynbos, eucalyptus and buchu. Loads of concentrated ripe berry fruit on the palate. Well balanced wine with good structure and long clean finish.

HERMANUSPIETERSFONTEIN SWARTSKAAP **2014/2015 (Hermanus)** **R540**



Violet to ruby red. Aroma, Black olive, fynbos, spice. Palate, Minerality, elegance, finesse, complexity.



RED BLENDS

- CHEF'S BORDEAUX BLEND** **2011/2012 (Hemel & Aarde)** **Bottle R180** 
Glass R45
- Mulberry, raspberry, red current, cherry blend with vanilla, savoury notes of cedar, clover & graphite.
- GABRIELSKLOOF THE BLEND** **2016/2017 (Bot River)** **R260** 
- Red and black fruit, violets, some attractive herbaceous character and pencil shavings while the palate is fruit forward but not unduly sweet.
- BEYERSKLOOF SYNERGY** **2016/2017 (Stellenbosch)** **R270**
- Opulent Cape blend with mostly Cabernet Sauvignon and Pinotage, dash of Shiraz and Malbec. Shows American wood's toffee and fudge notes. The palate is textured and concentrated and finishes with fine and silky tannins.
- WAVERLEY HILLS SMV** **2012/2013 (Wolseley)** **R320** 
- Strong plum, oak and spicy tones. A bouquet of bell pepper, caramel and vanilla leaps out of the glass. The wine has a very soft front palate and fruity, but firm, mid palate with a fresh and long after taste.
- BENGUELA COVE COLLAGE** **2015/2016 (Walkerbay)** **R480** 
- Ruby red in colour, this classic, multi-faceted Bordeaux styled blend shows aromas of plum, violets, clove spice and cigar box. On the palate, hints of raspberry, boiled sweets and liquorice.
- LUDDITE SABOTEUR** **2015/2016 (Botriver)** **R600** 
- The style is unashamedly new world. Crunchy, juicy fruit balanced by vibrant tannins. Shiraz driven red blend with a Rhone slant. Too damn good to leave out! It only spends one year in barrel with sexy wooding and is released soon after bottling.
- DELAIRE GRAFF BOTMASKOP** **2016/2017 (Stellenbosch)** **R620**
- Powerful, yet elegant and polished. A red blend with classic aromas of dark berry fruit, spice and cassis. The softness of tannins and balance in structure complete this wine on the palate.
- BOUCHARD FINLAYSON HANNIBAL** **2015/2016 (Hemel & Aarde)** **R680** 
- Medium bodied with the elegance of a ballet dancer and the balance of a martial arts expert. Spicy tones overlay a gentle silky, "leather feel" back palate, which is emphasized by olive and black cherry tainted, cranberry laced flavours.
- VAN BILJON CINQ** **2014/2015 (Stellenbosch)** **R690**
- This wine has a powerful structure and expressive fruit composition. The classic oak character is seamlessly integrated with the fruit and the fresh berry acid gives the wine vibrancy and purity of fruit. The firm tannins are in perfect harmony with the wine leaving a lingering fruit sensation and satisfaction.
- MEERLUST RUBICON** **2014/2015 (Stellenbosch)** **R870**
- The distinctive nose is intense with black currant and plum aromas, exotic spice and minerality. The palate is youthful with vivacious black fruit, intense spiciness and beautifully structured, ripe, satin tannins
- DE TOREN FUSION V** **2014/2015 (Stellenbosch)** **R1030**
- Complex flavours of liquorice, black cherry, cedar and dark berries, it offers a stylish departure for sophisticated oenophilic tastes. Soft as spun silk, with a lingering hint of sweet fruit on the back palate.

DESSERT WINES

BEAUMONT GOUTTE D' OR

2016/2017 (Botriver)

**R310
375ml**



100% Chenin Blanc. Traditionally elegant, fresh and balanced style that has become a signature of this sweet wine. Fermented and matured in barrel for 12 months to add to the complexity of the concentrated grape flavours.

KLEIN CONSTANTIA VIN DE CONSTANCE

2013/2014 (Constantia)

**R1500
375ml**

Wonderfully bright on both the nose and palate. Concentrated flavours of apricot and orange zest with aspects of frangipani flowers abound. Mouth filling yet clean and focused, the wine tapers into a rich luscious finish.

FORTIFIED DESSERT WINES

LABORIE PINEAU DE LABORIE

N/V (Paarl)

**R220
375ml**

This magnificent wine displays fresh mulberries, quince and cherry with subtle nuances of spice. Flavours of chocolate and berries on the palate are perfectly integrated into this soft and seamless wine.

PIERRE JOURDAN RATAFIA

(Franschhoek)

**R35
Per 50ml**

Packed with rich honey flavours. The taste is delicate and enticing. The nose a melange of tropical flavours. As aperitif or with starters: Liver, liver paté & scallops, escargots. With decadent desserts it is a delicious digestif. Enjoy chilled in elegant small glasses.

NUYRED MUSCADEL

(Worcester)

**R20
Per 50ml**

Dark red centre with pomegranate pink edge. Raspberry, tart cranberry, mulberry and rooibos tea intermingle with ripe Muscat and hints of spice greet the taster.

KWV RED MUSCADEL

(Paarl)

**R22
Per 50ml**

With an attractive light amber colour and red tint, this wine is bursting with fresh red berries, Muscadelflavours and hints of caramel. The wine is fresh, fruity and well balanced.



**The secret of enjoying
a good wine:**

1. Open the bottle to allow it to breathe.



2. If it does not look like it's breathing give it mouth-to-mouth.



LOCAL BOOTLEGGER'S SELECTION

CALVADOS

R22

Double distilled in a cognac style copper pot still on the Paul Cluver Estate and barrel aged in French oak for over 5 years, this spirit aperitif is soft on the palate and distinctively fragrant on the nose. It heralds from the natural fermentation of the Braeburn, Sundowner, Pink Lady and Granny Smith apple varieties grown in the orchards of Elgin. An elegant digestive sipped on its own, refreshing on ice or as a base for exotic cocktails; and a splash will enhance cuisine where an undertone of apple is a desired effect!

FIELD OF DREAMS ABSINTHE

R56

Field of Dreams Absinthe is as seductive and inspiring as its famous devotees. It is distilled in small batches from home grown organic herbs, especially Versailles wormwood (*Artemisia absinthium*) together with anise, fennel and angelica in the finest traditions of the French masters - to an 1871 recipe. The colouring herbs used to create the vibrant green hue and complete the complex flavour profile feature hyssop, melissa and roman wormwood.

L'ORMARINS LITCHI EAU DE VIE

R46

Litchi fruit schnapps is a rare and exquisite natural fruit spirit, which mostly originates from Vietnam where it has been distilled and enjoyed for many years. L'Ormarins Litchi is fermented from selected, ripe litchi pulp from the Malelane Lowveld fruit basket without the addition of any sugar. The fresh, tropical litchi wine is distilled once in a typical Armagnac copper still. The single distillation provides a pure, concentrated litchi spirit with an evocative tropical flavour profile reminiscent of "Turkish Delight", rose water and marshmallow aromas.

BAIN'S WHISKEY

R27

Bain's Single Grain Whisky is a double matured whisky produced from corn. Warm combination of toffee, floral and vanilla aromas, A hint of spice softened by the sweet undertones of oak. A warm and extended mouth-feel with an exceptionally smooth finish.

WILDEBRAAM ROOIBOS LIQUEUR

R19

Rooibos Tea Liqueur is blended with a three year old KWV brandy and infused with cinnamon and cloves to give a warm and woody bouquet. This is truly a great dessert wine.



Grappa

Stanford Hills Grappa	R32
Dalla Cia	R45
L'Ormarins	R43

Gin

Inverroche Verdant	R34
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Handcrafted blend of intriguing flavours, combining the fresh floral botanicals of Africa with spices and berries from India and Europe. For an additional boost in taste, the spirit goes through a brief infusion of late summer blooms after distillation, which imparts a delicate crisp, green note. Light yellow gold in colour. Enjoy neat on ice or chilled with tonic and a dash of lemon zest. 43 % alc vol.

Inverroche Amber	R34
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Handcrafted blend of intriguing flavours, combining the fresh floral botanicals of Africa with spices and berries from India and Europe. Well balanced and full bodied, it is smooth on the palate with a warm, dry finish. Golden amber in colour. Earthy base notes are balanced with fresh citrus and juniper notes, followed by a delicate floral finish. Best enjoyed on ice or with tonic and a curl of orange zest. 43% alc vol.

Silver Triple Three Juniper	R32
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Inspired by the earliest recorded gin recipes, made from 100% juniper berries. Crafted to ensure a flavourful gin with assertive juniper notes.

Citrus Bloedlemoen	R37
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Handcrafted small batch using ten natural botanics including Juniper, Blood Orange, Orange peel, Grains of paradise, Coriander, Cassia and nutmeg. Classic London dry led by a smooth citrus mouthfeel.

Infused Pink Musgrave Pink	R45
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Rose hip is added during the distilling process and the expressive Cardamom and obligatory Juniper contributions are softened so as not to mask the gentle perfume of the roses.

Kwv Cruxland	R30
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Double pot distilled gin, re distilled with 100% grape spirit and 9 different botanicals. Infused Kalahari truffles.

Brandies and Cognacs

KWV 3 yo	R18
KWV 5 yo	R21
KWV 15 yo	R61
KWV 20 yo	R116
KWV Emoya	R51
Bisquit Cognac	R44
Remy Martin	R64

Craft Beers & Ciders

CBC Krystal Weiss

R54

Aromatic twist of lemon & grapefruit flavours, slightly more bitter than Amber with a dry finish.

Boston Wild Honey Crystal Weiss

R52

A crisp, malt-forward beer that's ideal as a summer quaffer. The dry finish is well balanced with a hint of sweetness that comes through seconds after your swallow.

Folk & Goode Enlightened Ale

R48

Medium-light citrus, tropical fruit with very dry finish.

Old Potters Pale Ale - City Slicker

R64

Overberg barley, straw coloured with malt profile.

Old Harbour Lager

R50

Gold blonde coloured sparkling body with white head and with herby malt hop aroma a herby malt hop sweet light bitter taste with bitter finish. Delicious.

Striped Horse

R46

Elegant and voluptuous. Its complex, hoppy nose and balanced bitterness on finish, make for the perfect food beer.

Frasers Folly Moerkoffie

R56

Pours jet black with thin tan coloured head. Aromas of espresso coffee, toffee and milk chocolate with a slight hazelnut note.

Klipbokkop Black & White

R55

Dark to the eyes this beer can be easily overlooked, with a natural coffee bit-terness and malty sweetness it's great for those cold winter nights around the fire.

Sxollie Granny Smith

R48

Crisp, tart and refreshing apple cider with a crunchy acidity that keeps you coming back for more. A perfect match for delicate fish dishes or otherwise everyday easy drinking.

Cluver & Jack

R42

Fresh, crisp and just the right amount of sweet and dry. It also tastes like REAL apples – a revelation in the cider game here in South Africa

Kopparberg Strawberry & Lime

R42

Rose hip palate, with light strawberry fusion and sweet apple back palate. Fruit sweetness is high, with a citric, lemon/lime base to balance. Strong strawberry notes carry through and linger

Liefmans Fruitesse

R58

Pungent ripe raspberries and cherries with vanilla. Sweet and yet slightly tart raspberry and cherry taste.

Liefmans Yello

R58

Sweet cherry, raspberry, slight cranberry, a hint of bubblegum. Light bodied and moderate carbonation. A short, sweet, red fruit finish. A very simple, fruity and refreshing beer.

Non-alcoholic

Bavaria Peach

R35

Premium Malt non- alcoholic beer. Uses only the purest mineral water, barley malt , wheat and hops. Only 25 Kcal per 100ml.

Duchess

R43

The non-alcoholic gin and tonic crafted with botanical extracts to create an elegant, sugar free alternative to alcohol. Hangover free refreshment.

Flippen Nice Litchie

R28

Litchi flavour fizzy drink 275 ml.

Flippen Nice Lemon

R28

Lemon flavour fizzy drink 275 ml.

Devils Peak – Zero to Hero 0%

R32

Delivers a refreshing, light-bodied, alcohol free Pale Ale that refuses to compromise on flavour. Bright, hoppy citrus notes are supported by a light malt character with low bitterness and a beautifully crisp, fresh finish.

Zari White

R130

750ml

Stunning bottle, Brainchild of Silvana Dantu and Shareen Parker. A Non-alcoholic high end sparkling grape juice.

Inah Sauvignon Blanc

R160

750ml

Showing the complexity and flavours of Sauvignon Blanc but without any alcohol. The sweetness is naturally obtained from the grapes.

Inah Merlot

R160

750ml

Showing the complexity and flavours of Merlot but without any alcohol. The sweetness is naturally obtained from the grapes.

It's strange how 8 glasses of water a day seems impossible but 8 glasses of wine can be done in one meal.



NOVINOPHOBIA

The fear of running out of wine.



Soft Drinks

Mixers 200ml:	
Coke, Soda Water, Ginger Ale, Lemonade	R20
Appletiser / Grapetiser	R31
Tomato Cocktail	R27
Cream Soda / Fanta Orange 330ml	R23
Peach / Lemon Ice Tea	R26
Red Bull	R41
Fitch & Leedes Pink Tonic	R21
Barker & Quin Indian Tonic	R21

Milkshake

Chocolate, Strawberry, Vanilla, Bubblegum, Banana	R28
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Hot Beverages

Cappuccino	R27
Cafe Latte	R27
Single Espresso	R21
Double Espresso	R25
Americano	R23
Milo	R27
Hot chocolate	R27
Five Roses Tea	R19
Rooibos	R19
Earl Grey Tea	R19
Fresh Mint Tea	R19
Fresh Ginger Tea	R19

Water

Mineral Water	
Still / Sparkling 750ml glass bottles	R36

**This restaurant
is committed
to minimise
single use
plastics**

**Plastic
STRAW FREE ZONE**



RETHINK
SINGLE USE PLASTICS
REFUSE REUSE REDUCE RECYCLE RESPECT



Ciders, Coolers and Beers

Savanna Dry/light	R32
Hunters extreme	R33
Smirnoff spin	R37
Amstel	R28
Heineken	R31
Windhoek lager/light	R27
Windhoek Draught	R46
Black label	R25

Aperitifs

Cinzano Bianca / Rosso	R19
Sherry Medium / Full Cream / Pale dry	R21

After dinner drinks

Irish coffee	R46
Winter coffee	R37
Cape connection	R76
Ponchos pedro	R51
Malt pedro	R56
Angel Ice	R56

Digestives

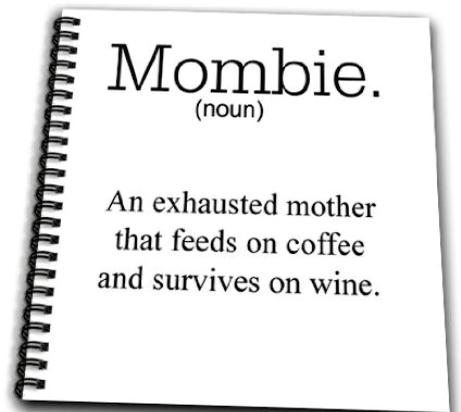
Absinthe	R48
Jagermister	R23
KWV ruby / tawney port	R18
KWV Cape Ruby	R21
KWV Cape Tawny	R21
Allesverloren Fine Old Vintage	R24
KWV Medium Cream	R21
KWV Full Cream	R21

Whiskey

Johnnie walker red	R22
Johnnie walker black	R36
Jack Daniels	R28
Jamerson	R33
Bells	R20
J & B	R19
Bains Worcester	R27
Boplaas Calitzdorp	R28

Liqueurs

Absolute vodka	R24
Amarula cream	R16
Amaretto	R23
Cape velvet	R14
Frangelico	R23
Kahlua	R23
Triple sec	R16
Peppermint liquor	R16
Olmecca Tequila gold	R27
Olmecca Tequila silver	R23
Ponchos coffee Tequila	R25



**I COULD BE A
MORNING
PERSON IF MY
COFFEE MAKER
BREWED WINE.**

**I ENJOY A
GLASS OF WINE
EACH NIGHT FOR ITS
HEALTH BENEFITS.
THE OTHER GLASSES
ARE FOR MY
WITTY COMEBACKS
AND FLAWLESS
DANCE MOVES**



Today's
Forecast:
99% Chance
of Wine.

